

# Andover's MVHS Senior Projects 2018



Scout Armstrong



Aura Howe



Noah Newton



Koby Perreault

**Steve Foley**

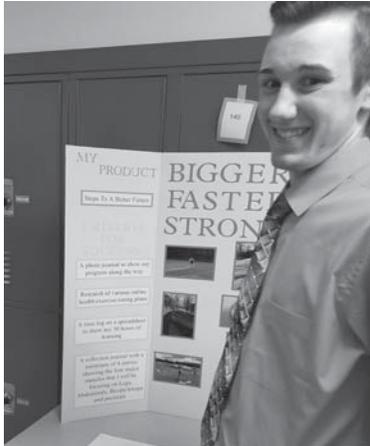
On April 19, the Project Pride Senior Showcase took place at Merrimack Valley High School in Penacook. Over 100 seniors at the school were on hand to showcase projects that they had undertaken during the school year. Among those students were seven from Andover.

It was amazing to walk through the various areas of the school where the projects were displayed and to see the variety of projects that the students had undertaken. There were projects dealing with auto mechanics to health and fitness.

It was also great to see the students engaging with the people who showed interest in their project, and to see the passion that they had for the subject matter.

Scout Armstrong learned about framing artwork and had several pieces of art on display that she had made frames for.

Aura Howe wanted to learn more about Canine Obedience as a possible career path and was there with her dog, who was finding it difficult to pay attention to



Isaiah Shedd

his master with so many people to greet!

Noah Newton chose a welding project involving an aluminum Jon Boat.

Koby Perreault had an "O" Scale model train layout on display that he had built for his project, which required artistic as well as design, engineering, building and electrical skills.

Isaiah Shedd's project was focused

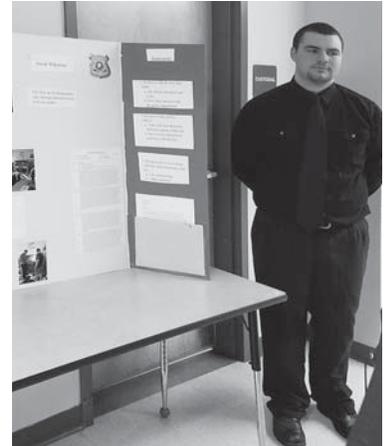


Alan Thompson

on the benefits of optimizing one's health and fitness.

Alan Thompson transformed his Honda Civic into a demolition derby car. It will be interesting to see how he makes out when he puts it to the test later this summer.

Isaiah Wakeman's project focused on emergency responders, and how with



Isaiah Wakeman

such different roles, they work together. His research involved interviewing the School Resource Officer and spending time at the Hudson Fire Department.

Andover should be very proud of this group of seniors who have very diversified interests and have learned skills and gained knowledge through these well thought out and executed projects.

**Heights from page 44**

culture split between the various worlds they call their own.

In the Heights was unrivaled in the complexity of the music and storyline compared to any in Proctor's past. We applaud Director Jen Summers for recognizing the potential in this group of students to take on a show of this magnitude. We were similarly blown away by the choreography (led by guest choreographer Gavin King), set design (led by Wendy Connolly), costuming (thank you to Joan Saunders and crew), and music (Bill Wightman turned more than 400 pages while playing nonstop for this show!). The devotion of the faculty and staff working on the show was met by students' enthusiasm for the opportunity to explore a new era of musical theater as they rap, flip and 'do the worm' across the stage.

A byproduct of the intentional weaving of interdisciplinary themes throughout our community, what began as a classroom conversation around the immigrant experience has transcended guest

speakers, personal testimonies, and individual experiences to the very tangible production of In the Heights. Social Science and English teacher, Fiona Mills, reflected on the impact of the show, "For many students, this show has finally humanized the concepts we have been talking about on so many different levels." She adds, "For the first time they are challenging their own perceptions and beliefs and asking their peers to do the same. It has been, and will continue to be, a powerful journey for our community."

Congratulations to the students, faculty and staff who put an immense amount of work into this production (conservative estimates range from 20-25 hours of rehearsal each week). More importantly, thank you to the cast and crew for bringing incredibly important topics of conversation to the forefront of our community dialogue. Musical theater, especially such an exciting contemporary show, calls us to explore our complex identities and dynamic communities, and helps us be more open and aware as a school, community and country.



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