

## Lloyd And Judy Perreault Celebrate 50th Anniversary

Lloyd and Judy Perreault recently celebrated their 50th wedding anniversary with family and friends. Lloyd and Judy were married on September 7, 1957 at the Andover Congregational Church with a ceremony performed by Reverend David Cargill. Following a honeymoon to Florida they settled into a home in Nashua, where they raised their three children: Darcy, Andrea, and Craig.



In 2004 the Perreaults returned to Andover, where they continue to be active members of the community. Lloyd is well known as the town's Building Inspector, and Judy as a member of New Hampshire Circle of Home and Family, Andover's Fourth of July Committee, and a *Beacon* volunteer.

held on Sunday, November 4, at the Wilmot Community Center where they were surrounded by their children: Darcy Lowe, Craig Perreault, Andrea Burns, and their many grandchildren.

A celebration of their marriage was

## Chris Kontoes Pursues His Dream

By **Lauretta Phillips**  
For the *Beacon*

One of the first things I learned about Christopher Kontoes was that he did not want his picture taken. To be honest with you, after I checked the Internet and saw some of his work, I really did not want to take any pictures in his presence. What an astounding artist he is!

I had the honor of having lunch with Christopher at the Thai Restaurant in

Hersey Family Farm, said, "You have got to stop all the sidelines and stick with this. You have this in you."

Since then, whenever Christopher needs a boost or gets a little down, he remembers that.

"When someone encourages you to do something in that way, you begin to do more. Photography can be taught, but you can't teach the vision or the passion. You see everything differently. You see

an image in everything." He loves to pass on the craft and teach photography to kids.

Some of Christopher's favorite shots came from his love of music and the band R.E.M. When he was invited to be on the list of photographers at a performance in Phoenix, he got there and it was a sell out crowd



Chris' photo of the Boston band A.K.A.C.O.D.

Franklin and listened as he shared some of his insight and his enthusiasm for his craft. Christopher said he had wanted to be a filmmaker and photographer since he was very small. He got his first "real" camera when he was 18 and went off to film school at Keene State College.

Being quite shy, Christopher started out shooting landscapes and learning to play with light and shadow, rather than photographing people. Yet quite a lot of the amazing work on Christopher's Web site is of people. I asked Christopher about that, and he said that as he got more and more confident in his craft, he focused more on the people and what they were doing.

Like many great artists, Christopher says he wants to just disappear and let people do their thing. He gets many wonderful candid shots that way.

Christopher also gives credit for his craft to his mentor, Peter Field Peck from Manhattan, who, after seeing some samples of the photos Christopher did of the

there were no more passes. Someone saw him and took him through to the wings of the stage, and from there he took some fantastic shots. They were named the best of the best.

Christopher has moved back to Andover and does not foresee moving away again. He travels a lot with his work, and sells his work to stock photo agencies from Berlin, Germany, as well as others from here, including National Geographic magazine.

He says that to him, the most important thing is family and the freedom to do what he loves. His most treasured photo is one he did not take: it is a picture of his grandparents on their wedding day.

"The important thing is that, like everything else, you need to do it. You need to shoot every day." Christopher writes screen plays and is also a filmmaker, which is the focus of his artistic vision.

Samples of Christopher's work can be viewed on his Web site, Kontoes.com.



Lloyd Hall, formerly of Andover, was presented a Sons of the American Revolution certificate recently at his home in Maryland.



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