

**Andover Public Library
New Acquisitions**

Dragonbreath #5: No Such Thing as Ghosts, Ursula Vernon
Dragonbreath #6: Revenge of the Horned Bunnies, Ursula Vernon
If You Give Your Dog a Donut, Laura Numeroff
Lego Ideas Book, Daniel Lipkowitz
Neville, Norton Juster
Night Swimmer, Matt Bondurant
No One is Here Except All of Us, Ramona Ausubel
Always Looking Up, Michael J. Fox
Nurk, Ursula Vernon
A Hope for Hannah, Jerry Eicher
A Baby for Hannah, Jerry Eicher
The Wholesome Baby Food Guide, Maggie Meade

Hiding from Reality, Taylor Armstrong
Show and Tell, Abby Klein
April Fool's Surprise, Abby Klein
Lone Wolf, Jodi Picoult
The Dressmaker, Kate Alcott
Victims, Jonathan Kellerman
Body in the Gazebo, Katherine Hall Page
Sonoma Rose, Jennifer Chiaverini
The Messenger, Siri Mitchell
Below Stairs, Margaret Powell
The Snow Child, Eowyn Ivey
The Piano Teacher, Janice Y. K. Lee
The Perfect Poison, Amanda Quick
A Nose for Justice, Rita Mae Brown
Take One, Karen Kingsbury
Take Two, Karen Kingsbury
Cemetery Dance, Preston and Child

Through the Reading Glasses

Andover Libraries

By Janet Moore
Library Trustee

March came in like a lion, with gusty winds, and then fell flat and warm, much like a totally hyped new read. I prepare the reading site: phone, pen and paper, light, pillow, cat, dog, and the action begins. Nothing exists beyond the pages at first; the tension is palpable as I meet the characters, place the setting in the mind's eye, and then the cat stretches, knocking the book askew and himself off my lap. I find the tea cool, my nose numb, and 50 pages gone, just like that, until I throw the fleece over my legs, stretch, curl into the couch corner and continue. Never mind the cat.

Last week it was a kid book for school: *Rot and Ruin*, and I still can't believe I read a zombie book. But really it was just an old fashioned western, with two good-guy brothers, the older a sheriff type, the younger's girlfriend rescued from the really bad men, who were bounty hunters, and a castaway heroine who, having made a life for herself in a well-equipped cave in the woods, joins forces and routs the area of evil. So it's a western with zombies, and they're the true innocents.

This week, it's Commissario Guido Brunetti of the Venice Questura. He, Vianello, and the remarkably clever secretary, Signorina Elettra, maneuver the plazas and canals of Venice in search of murderers and blackmailers. If you like Louise Penny's Chief Inspector Armand Gamache, then Guido is the man for you. And the food will make your mouth water.

After that, I will dive again into Michael Chabon's delightful romp through a slightly altered version of 20th century history, *The Yiddish Policeman's Union*, in which the Jews have been exiled to Alaska...Alaska?

Board of Trustees

The Board of Trustees welcomes two new members, Shirley Carrier and Anne Hewitt, each of whom has been well-connected to town activities for many years. We hope their time on the

Board will prove beneficial to all.

Retiring are Robin Boynton and Diane Rice, our very dedicated and forward-thinking co-chairs of the past several years. Under their able guidance, the Board tackled policy, repairs, programs, and personnel, the final culminating in the hiring of Michelle Bengivengo, who has revamped so much about the Bachelder Library that it's the talk of East Andover.

Robin and Diane have just been great for the libraries, always pushing for improvement and supportive of all professional opportunities for directors and trustees. With careful questioning and vetting, they also supported the shift to our online public access catalogue, or OPAC, and the move to ebooks, or audio books. We sincerely wish them both well in a slightly less encumbered future.

Andover And The Civil War

On Sunday, May 6, at 2 PM, Steven Closs will be speaking at AE/MS about the Civil War, specifically about Andover soldiers in the war. A joint project between the school and the libraries, this will be a great opportunity for families to come learn about town history.

The libraries have just been awarded a grant from CHILIS, a grant that will provide us with \$1,000 in children's books of our choosing and a storyteller for AE/MS. The librarians are eagerly looking forward to "fairy house construction," another family project, in early June at a location soon to be disclosed.

Finally, on the new book lists, check out the large print editions of MC Beaton's finest, new arrivals of Hamish Macbeth novels, and an Agatha Raisin story. With names like those, how can you go wrong?

The Snow Child has arrived, and an older book from Kate Atkinson (Jackson Brodie, anyone?), *Behind the Scenes at the Museum*. And looking good from the book reviews: *Gods Without Men*, *Another Piece of My Heart*, *Cain at Gettysburg*, *Birds of a Lesser Paradise*, and *Boy 21*. Happy reading!



Arlene French, Grace Stetson, and Bernice Nowell inside the Highland Lake Grange Hall after the Nancy Tripp Trio benefit concert. Because everything for the concert was donated, even a bouquet of flowers, the Grange Hall Restoration Fund made over \$1,500 from a packed performance. Photo and caption: Robert Ofenloch

Scottish Fiddler And Cellist Perform At Franklin Opera House

Franklin Opera House press release

Franklin Opera House Center for Arts and Entertainment is pleased to announce a very special evening with Scottish Fiddler Alasdair Fraser and Cellist Natalie Haas on Thursday, April 12, at 7 PM.

The entire concert will be played acoustically, without the use of amplifiers and microphones. The fine acoustics and intimacy of the historic Franklin Opera House makes this possible.

If you are already a fan of Alasdair and Natalie, you will not want to miss out on Dessert with Alasdair at the Black Swan Inn, three miles east of the Opera House, following the concert. Alasdair invites you to "a wee soiree at the inn" and invites folks to "bring instruments and jam while we schmooze." Tours of the beautiful and historic inn, formerly the Peabody Brown Estate, will also be given by innkeeper Sheryl Ollie, while Chef Greg Stone is putting the finishing touches on the dessert.

Tickets are on sale at the Franklin

Opera House box office at 934-1901 or TheMiddleNH.org. Concert tickets are \$20 to \$22, and tickets for Dessert with Alasdair are \$15. There are only 50 tickets available for Dessert with Alasdair.

Franklin Opera House Center for Arts and Entertainment is a 501(c)3 non-profit corporation located in Franklin City Hall.

Andover Service Club Thrift Shop
 Spring and summer clothing for the whole family

We are located behind the Andover Town Hall and welcome your donations, your consignments, and you!

Our Hours
 Tuesday 10 a.m. - 4 p.m.
 Wednesday 3 - 7 p.m.
 Thursday 10 a.m. - 4 p.m.
 Saturday 10 a.m. - 2 p.m.

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