



Hanging Scarlet is one of three local bands performing at Rock The Regiment to benefit the Wounded Warrior Project.

## Rock Concert Will Benefit Wounded Veterans

### Franklin Opera House press release

Rock The Regiment, a non-profit rock music concert to benefit the Wounded Warrior Project (WWP), is scheduled for Saturday, October 13, at Franklin Opera House. Doors open at 6:30 PM; the concert begins at 7:30 PM.

Rock The Regiment will feature three area rock bands – Hanging Scarlet, A Simple Complex, and East is East – in a joint effort to raise money to support the Wounded Warrior Project, which provides vital services to returning service members and their families.

Tickets for Rock The Regiment are \$12 and are on sale now by contacting the Franklin Opera House box office at 934-1901 or FranklinOperaHouse.org.

All profit from this concert will be donated to the Wounded Warrior Project.

The Wounded Warrior Project is a non-profit organization whose mission is to honor and empower wounded warriors. Thousands of wounded warriors and caregivers receive support each year through WWP programs and services designed to nurture the mind and body and to encourage economic empowerment and engagement.

Franklin Opera House is located in the City Hall building at 316 Central Street, Franklin, in the heart of the Lakes Region. There are no obstructed-view seats in the Opera House, and there is ample free parking all around.



### Through the Reading Glasses

# Andover Libraries

By Janet Moore  
Library Trustee

Thank you, first of all and once again, to Sally Nichol for the new children's library table in the Town Library. It's perfect with the donated chairs and just the right size for little people.

Not only do kids emerge from the woodwork in early September, but they also burst through the library doors at my school with a multitude of requests:

"Can I keep my summer reading book one more week, please?"

"Didja' get the new James Patterson in yet?"

"Have you heard about the latest *Graceling*?"

A junior boy: "I read this really good book about immigration, *The Warmth of Other Suns*, by Isabel Wilkerson. If you don't have it yet you should order it soon."

"I brought in my bag of books and left it downstairs and can't find it now—help!"

"Have you got the new book by Eric Flint? He's a lot like Terry Pratchett."

New seventh-grader: "I know I checked out four books yesterday, but I just finished one [*The Odyssey*, graphic novel] and I'll bring it right down, and can I check out this one, too?"

Same seventh-grader: "Can you put *Hunger Games* on the iPod shuffle for me, please Ms. Moore?"

Junior girl: "Do I have to give up all those books on piracy yet?"

"Has *The Rising* come on the ILL van yet?"

"What else can I read?!?"

What indeed is next? When kids are stumped, I toss them the latest *National Geographic* or *Discovery*. Or I pass them a new non-fiction, something like *The Nature of New Hampshire*, which I use to demonstrate the non-fiction browsing method: let book fall open and pages settle until a picture or familiar word catches our eyes, and off we go into information land.

It's a beautifully photographed book organized by growing communities, carefully detailing plant and animal life in the Granite State.

Coyotes keeping you up at night? Wild turkeys slowing your speedy progress on the back roads? Try an *Audubon Guide* for identification and information about the critters that share your living space. Interested in why music captivates your soul and stirs up so many memories? Do as author Louise Penny did: explore *This Is Your Brain on Music*, by Canadian Professor Daniel J. Levitin, to peek into the neuroscience of music.

Peeking into the new books reviewed lately, I offer these to tickle your brain: *You and Me* by Padgett Powell; *Where'd You Go, Bernadette?* by Maria Semple; *Dearie: The Remarkable Life of Julia Child* by Bob Spitz; *Gone Girl* by Gillian Flynn, which keeps appearing on lists everywhere; *The Revised Fundamentals of Caregiving: A Novel* by Jonathan Evison; *The Double Game* by Dan Fesperman (yes, more spies); *Pryme Knumber* by Matthew J. Flynn ("a funny tale and a fast read"); *The Long Walk: A Story of War and the Life That Follows* by Brian Castner; *Three Strong Women* by Marie NDiaye; *The Pigeon Pie Mystery* by Julia Stuart (light and entertaining); *Goodbye for Now* by Laurie Frankel; *This Is How It Ends* by Kathleen Macmahon; *Equal of the Sun* by Anita Amirrezvani.

Finally, Ian McEwan and Michael Chabon have each published a new novel: in order, *Sweet Youth* (M15 recruitment in the 1970s); and *Telegraph Avenue*, ("the great American novel we've been waiting for"). And for the military historians: *The Generals: American Military Command from WWII to Today*, and *The Terrible Swift Sword: The Life of General Philip H. Sheridan*.

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WE'LL GET YOU THROUGH IT®

**Rock The Regiment  
A Benefit Concert for the  
Wounded Warrior Project  
October 13th 7:30pm  
At the Franklin Opera House  
316 Central Street**



Featuring  
**HANGING SCARLET**



Special Guests: A Simple Complex and East is East All proceeds go directly to the Wounded Warrior Project

Tickets are \$12  
Visit: franklinoperahouse.org  
Or Call 603.934.1901  
for tickets and information