

Andover Public Library New Acquisitions

Adult Fiction

Two If By Sea, Jacquelyn Mitchard
Private Paris, James Patterson & Mark Sullivan
Eona, Alison Goodman
The Martian, Andy Weir
The Storied Life of AJ Fikry, Gabrielle Zevin
Wedding Cake Murder, Joanne Fluke
Find Her, Lisa Gardner
At the Edge of the Orchard, Tracy Chevalier
Fool Me Once, Harlen Coben
Sea Keepers Daughters, Lisa Wingate
Breaking Wild, Diane Les Becquets
Clawback, JA Jance
Off the Grid, CJ Box,

Adult Non-Fiction

Desperate Steps, Peter W. Kick
When Breath Becomes Air, Paul Kalanithi
Imagine Heaven, John Burke

Children's Titles

Rise and Fall: Spirit Animals #2, Eliot Schrefer
Ladybug Girl, David Soman & Jacky Davis
Ladybug Girl & Bumblebee Boy, David Soman & Jacky Davis
Ladybug at the Beach, David Soman & Jacky Davis
J is for Jump, Mike Ulmer
The White Cat and the Monk, Jo Ellen Bogart,
How to Put Your Parents to Bed, Mylisa Larsen
Bunny's First Spring, Sally Lloyd-Jones

Through the Reading Glasses, May 2016

Janet Moore, Library Trustees

We'll take a view to the other side of the world this month, Australia to be exact, which is where I am.

Remember Nevil Shute's story about the beginnings of the end? On the Beach has never really gone out of style for its gritty depiction of what's next after the nuclear bomb. Jill Ker Conway, former president of Smith College, grew up in Australia, presenting her early years in the autobiographical *The Road from Coorain*, followed by *True North*.

Marcus Zusack wrote the stunning

story in tribute to his parents who emigrated from Germany, *The Book Thief*, but he has also depicted the everyday pains and gains of growing up in his other novels.

Try any one of these, either authored or set in Australia, and you're in for a very different view of the world, one which still places Aussies at a bit of a remove from our ordinary news cycles. If you want to stay in touch with local goings on, just head to the Libraries and check out Andover activities. Go for it!



Telephone Museum's Annual Exhibit: "The Art of Conversation"

Opens with reception
on April 29

Press release

The excitement is building for the New Hampshire Telephone Museum's (NHTM) 2016 exhibit entitled "The ART of Conversation." The exhibit, which runs from May 1 through October 31, will open with a reception on Friday, April 29. Museum members will be treated to a sneak preview at 6 PM, and the public will be welcomed at 7 PM.

The exhibit curator and designer, Graham Gifford, has been hard at work contacting potential artists, reviewing artwork, and designing the display space. The idea of the exhibit came from their online Pinterest board of the same name. "There is so much fascinating artwork around the communications theme that we wanted to showcase it at the museum," says Gifford.

The main gallery of the museum features over 1,000 artifacts related to the evolution of the telephone and the telephone industry. "Our collection is static, so after people visit the museum once, they think they have seen all there

is to see," says Executive Director Laura French. "We are constantly updating and adding to the displays as well as adding interactive features such as our Telephone Trivia, Vote with a Coin, and scavenger hunts for the adults and children, but you wouldn't know it without a return visit. Having an exhibit that changes every year is a great way to keep people coming back."

NHTM's first annual exhibit in 2014 was done as a collaborative effort with other area museums. In 2015 the museum ventured out on its own and produced an exhibit called, "Oracles and Dragons and Apples! Oh, My!" which looked at early desktop computing and the impact on society.

"The staff normally works together to produce the annual exhibit, but art is a passion of Graham's, so I let her run with it," says French. "She has a gift for creating a vision and seeing it to fruition."

The exhibition will feature the artwork of local, national, and even some international artists working in a variety of media. Some of the works will be offered for sale in an online auction to benefit the museum.



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