



Joya Clark and Gail Henry exhibit two items being marketed to commemorate this event: a license plate and "then and now" calendar.

Salisbury Prepares for 250th Anniversary in 2018

Gail Henry

Exciting plans are underway to mark Salisbury's 250th anniversary next year. The town was incorporated on March 1, 1768.

A number of events will help reflect the town's historically rich past and also look to the future. Old Home Day, August 11, will be the highlight of the year's events, but there will be much more. The recently-formed Sestercentennial Committee has already chosen a logo reflecting the town history that will carry through all the banners, merchandise and other marketing materials.

Among the commemorative items are a special license plate and a beautiful glass medallion, both featuring the Sestercentennial logo. A unique calendar blending historic with present-day photos is also available, along with tote bags, kitchen towels, ball caps, tee shirts and aprons.

The license plate has been authorized by the Department of Motor Vehicles and all who purchase one will get a letter authorizing the use of the plate. The plate replaces the front license plate on registered motor vehicles from January 1 through December 31, 2018. It's a fundraiser, but the plates will also tell the world how much we love Salisbury.

The cobalt blue glass medallion was fired by well-known artist Chris

Salmon at Old Hancock Glassworks in Antrim. It can be a Christmas ornament or sun-catcher to hang in a window all year. Or both!

Looking to the town's future, there is a time capsule in the brick walkway at the Library. It's empty now but the Sestercentennial is the perfect time to fill it. What should go in it? Start thinking about that.

Look for more information and order forms on our town website, salisburynh.org, and on Facebook at Salisbury New Hampshire 250th. Email ideas, questions and comments to snhsester250@gmail.com.

Order forms will also be available at the Town Office, Library and other locations around town.

Sestercentennial Committee members are: Chair, Gail Henry, Selectmen Ken Ross-Raymond, and Joe Schmidl, Old Home Day Chair, Nancy Hayden, Cindy Owen and Cindy Romano. Representing the Historical Society, John Herbert from the Congregational Church and Judy Preston from the Library. Joya Pinkham Clark of Franklin has been hired to assist with planning. Joya, owner of Owl Woman Design, is the graphic designer for our Sestercentennial logo.



Joseph O. Bouley, seated, received the Boston Post Cane from the Danbury Selectmen on October 21. The cane is presented to the oldest citizen of the town.

Danbury Boston Post Cane Presented to Joseph Bouley

Press release

Joseph O. Bouley, who will turn 94 years old in December, was presented with Danbury's Boston Post Cane on Saturday October 21, 2017 by the Board of Selectmen.

The cane is awarded to the oldest resident in town.

Mr. Bouley moved to Danbury in 1938 and attended the South Danbury School. He is a World War II Navy veteran and upon his return, held various jobs, including working for the railroad.

The Boston Post Cane tradition started in 1909. Danbury was one of 700 towns in New England to receive a gold-headed ebony cane from the publisher of the old Boston Post newspaper in order to honor the oldest living citizen of the towns. Danbury's original cane was lost, but thanks to the efforts of Danbury resident Robin Overlock, who donated a replica cane to the town, Danbury is able to continue the time honored tradition of presenting the Boston Post Cane to its eldest resident.

January 2018

FRANKLIN OPERA HOUSE
Arts and Entertainment Center
Located in historic Franklin City Hall

www.FranklinOperaHouse.org (603) 934-1901



Beverly Woods is "In the House"

January 13, 7:30 pm

A well-known performer in Boston and around New England, Beverly sings and plays keyboards, stringed instruments, and percussion in a special, intimate concert.

\$7 in advance
\$10 at the door

"Dare to Dream" Film Series

Friday
January 26, 7:30 pm

Based on a TRUE STORY

New Zealander Burt Munro spent years perfecting his classic Indian motorcycle. The year is 1967, and Burt attempts the impossible, using his dream bike to set a new world's record for speed in Utah's salt flats.



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