

**Inventor from page 28**

the Board's secretary. At the time the school was approved by the state legislature in 1822, Bryant was still only about twenty-three or twenty-four years old.

John Bryant's brother, Jeremy, remained in Andover for the rest of his life, but John moved to Canterbury in 1824 or so, probably because he could buy property with a better head of water there. In Canterbury, he soon established a cloth carding and dressing works and a sawmill and lathe-splitting business; he also maintained his own farm and ran a tavern. John and Jeremy both raised families and became prominent figures in their respective towns, and were even serving as Justices of the Peace simultaneously in the 1830s.

There are indications that each sometimes lived at the other's residence for considerable periods of time, for John shows up in an 1827 legal document as then a resident of Andover, while a few years later Jeremy and his family appear in the 1830 census as residents of Canterbury, along with John and his own family.

The old millworks complex at the outlet of Highland Lake has disappeared now, and few traces of those structures remain. But the next time you cross over the channel bridge at the foot of Highland Lake, nearly opposite the Old North Church, look down along the watercourse and try to imagine the little mills that once clustered there. You are looking at one of the documented seedbeds of the Industrial Revolution. 

**Diary from page 12**

14th - Letter and valentine from Ellen.  
16th - Fair in A.M. and not so cold. Dorothy (my mother) and Samuel (my uncle) came over in A.M.

17th - Ada and I went to Franklin with butter. Sold 48 pounds.

18th - Ellen came to Mother's (Chase Hill Rd.) in P.M. Prayer meeting there in evening.

20th - Very cold. Guy (Blanche's brother and my grandfather) shoveled drifts in hill above railroad crossing. Ellen came to Nannie's (my grandmother) after church, and Robert went for her about 4 P.M.

21st - Ellen started on foot for Mother's about 10:30. She went back to Laco-  
nia on 1:19 train. Robert drawing lumber.

22nd - Edith and I put percale quilt on frame before dinner. Ada & Esther (Robert's sister & niece) came up in P.M., and we tacked that one and put gingham one in frame. Edith & I tacked that one alone. Mr. Adams called to look after trouble on line (telephone, which I'm surprised they had!). No mail.

23rd - Long letter from Ellen.

24th - Ada & I went with butter. Sold 49 lbs. Men drawing lumber.

28th - Very cold. Guy drew one load of oak; Robert one and Clarence one, as far as Shaw's (Jerry Hersey's today). Mr. Robie milked 3 cows.

29th - Mr. Robie milked 3 cows and stayed for breakfast.

**March**

2nd - Ada & I went to Franklin. Sold 57 lbs. of butter.

3rd - Heard Emily had chicken pox.

5th - (Sunday) All but Robert went to church.

9th - About an inch of snow fell.

12th - (Sunday) Hill drifted. Could not go to church. Guy broke it out about noon. (He may have used his oxen.)

18th - Edith split quite a little wood.

19th - (Sunday) Hill not fit for me to drive over.

25th - Robert sold 61 lbs. of butter.

**April**

5th - Edith & Bernard began school. (Probably spring session or term. Robert took them to school and went for them in bad weather.)

7th - Mr. Ellms (minister) called in P.M.

9th - (Sunday) Snowed all day. No church service. Made mock ice cream

at night. (Probably custard mixed with new snow.)

**May**

14th - (Sunday) All went to church, although I didn't feel able. Mr. Ellms had a splendid sermon.

16th - I began making a suit for Bernard.

30th - Emily & Kenson (sister & son) came to Mother's.

**June**

1st - I went to Mother's for Emily & Kenson. Kenson & Frances got along well.

4th - I carried Emily & Kenson to Nannie's. Emily made a birthday cake for Dorothy (my mother). **S e p -**

**t e m b e r**

23rd - (Sunday) All except Robert went to church. At Dyer's Crossing School in P.M. for the 5th meeting held by Layman's League of Franklin. A powerful meeting.

**November**

4th - I went to C. E. Meeting in evening, and was the leader. Only 7 there, but had a very good meeting.

18th - Twenty seven or twenty-eight at Dyer's Crossing. A fine meeting.

**December**

8th - Edith helped me with cleaning and cooking at 5 cents per hour.

16th - (Sunday) Very cold. All went to church and Ellen came home with us.

17th - Ellen went to Guy's at 3 P.M., and children took horse home.

**Conclusion**

It was disappointing to have so many gaps in the diary entries. This is because I do not have Blanche's actual diary, but only the above excerpts which her daughter, Edith, transcribed onto yellow lined paper at a later date. I can't help but wonder what was happening in Blanche's life in 1916 during the days that aren't mentioned in the diary. Did Edith copy only excerpts that were of interest to her? Did she think many of the entries were too repetitive or boring to repeat? Was Blanche just too busy during those summer months to even write in her diary? I'm sure they were milking cows and taking care of their animals every day, but there is little mention of it. They must have planted their garden in the spring, hayed during the summer, and gathered their crops in the fall, but again it is not even mentioned. Despite its limitations, the diary excerpts give an interesting glimpse at daily life in Andover NH over one hundred years ago! 

**Colby-Sawyer College Announces December Events**

**Press release**

**The Eleventh Annual New London TubaChristmas** will take place Saturday, Dec. 16 at 2 P.M. in Wheeler Hall, Ware Student Center

Created in 1974 as a tribute to tuba player and teacher William Bell, the first TubaChristmas was held in New York's Rockefeller Plaza and has grown to more than 250 locations worldwide. The New London TubaChristmas, led by Aarne Vesilind, features tuba, sousaphone, euphonium and baritone horn musicians playing Christmas carols, first with instruments only and then with the audience singing along. For more information, contact Aarne Vesilind at 603.526.6011. Free.

**The Nutcracker** will be performed Saturday, Dec. 16 at 7 P.M. and Sunday, Dec. 17, at 2 P.M. in the Sawyer Theater, Sawyer Fine Arts Center.

The Kearsarge Conservatory of

the Performing Arts presents their unique version of the beloved holiday ballet featuring regional talent of all ages. Tickets are \$18 for adults, \$15 for seniors and \$12 for students, and are available at the door prior to the performances. For more information, visit [nhperformingarts.com](http://nhperformingarts.com) or contact 603.456.3294 or [info@nhperformingarts.org](mailto:info@nhperformingarts.org).

**The Harp Collection** will run through Friday, Feb. 16, in the Mugar Art Gallery, Sawyer Fine Arts Center

The Harp Collection features an assemblage of outstanding graphic design work selected and purchased by adjunct faculty member Doug Harp in honor of his late wife, Susan. Gallery hours are Monday through Friday, 9 A.M. to 5 P.M. For more information, contact Professor Bert Yarborough at [byarborough@colby-sawyer.edu](mailto:byarborough@colby-sawyer.edu). Free. 

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