



The Freeway Revival of Asheville, North Carolina will take to the stage at Stone Hearth Bar at the Ragged Mountain Resort on February 17.

Freeway Revival to Perform at Ragged Mountain Resort

Saturday, February 17 at Stone Hearth Bar

Press release

What's in a name? Sometimes nothing, and sometimes everything. In the case of The Freeway Revival, the latter certainly seems to ring true. Theirs is music that was born from the energy and the spirit that comes from a life spent on the road, and the packed tour schedule they have maintained since their inception has strengthened their sound- a healthy mix of guitar driven soul and rock n roll with a flare of psychedelic, complimented by four part vocal harmonies.

After releasing an introductory self-titled EP in 2016, logging numerous tour dates including appearances at the Warren Haynes Christmas Jam By Day and the Mountain Sports Festival, The Freeway Revival has recently released their first full length album titled Revolution Road.

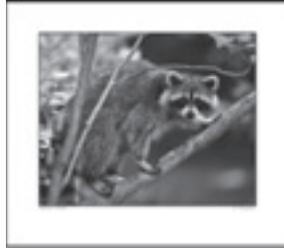
The band began with twin brothers Adam and Jonathan Clayton, on keys and guitar respectively. In 2015, with the addition of singer and bassist Kenny Crowley, blazing young guitarist Tim Husk, and the John Bonham-style drumming of Cartwright Brandon, the current brotherhood was formed. With musical influences ranging from the Allman Brothers and Little Feat to The Band, Led Zeppelin, Paul Simon, Bob

Dylan and the like, finding their footing among the vintage rockers of the 60s and 70s may sound daunting. But after listening to songs like the poetic rock track "When It Breaks", the funky barn-burner jam "Soul Survivor", or the introspective soul offering "Rise," it's clear that the boys of The Freeway Revival are game for the challenge. All four members are independent songwriters who challenge each other yet collaborate in harmony. Music is their church, and the road is their home.

The biggest proof of this is in the new album. "A lot of it is about our personal experiences, and our portrayal of the current American landscape. But more than that, it's about the expression of freedom and living truthfully. It's about being kind and authentic to others and in return taking that vibe and projecting it in our music" Kenny explains. "That's why we called it Revolution Road. It's not as much a revolt against something as it is a celebration of keeping the wheels turning towards the positive things in life now and in the future."

For more information on the band, visit their website at: FreewayRevival.com

Freeway Revival will be featured live in the Stone Hearth Bar in the Red Barn at Ragged Mountain Ski Resort on Saturday, February 17. There is no admission fee. The exact time has not been finalized. Call (603) 768-3600 for more information.



A few examples of work to be shown in the Black and White Encore Exhibition. L to R: Photo by Andrew Thompson; Necklace by Ritvallisa Ojanen; Basket by Ruth Boland

League of New Hampshire Craftsmen Presents Black and White Encore

January 12 to March 28 in Concord

Press release

Color is often used to evoke meaning and emotion in art. The absence of color has the same effect, communicating a different mood and beauty. The League of NH Craftsmen challenged its juried members to create fine craft in black, white and shades in between, with a pop of color if desired. The result is the League's latest multi-media exhibition titled Black and White Encore, which explores the diversity and range of work created by League juried members in this specific palette.

Visitors will see a wide variety of handcrafted art, including wood folk art; fiber wall hangings, placemats, African ceremonial pieces; scenic photography; wearable art including hats, shawls, scarves, and jewelry; glass and clay vases and sculptures; mixed media art and more. Most items are available for purchase. The exhibition is open to the public from January 12th to March 28th at the Exhibition Gallery at League Headquarters, 49 South Main Street in Concord, NH.

The public can meet and speak with the artists and craftsmen during the exhibition's opening reception on Friday, January 12th from 5 pm to 7 pm. The Exhibition Gallery is open Monday through Saturday, 10 am to 4 pm during the exhibition.

"The minimalist use of black and white provides sharp contrast, enhancing the use of form, line and texture," said League Standards Manager Catherine Green. "Each craftsman has a unique interpretation of the theme and the overall effect is stunning – it is a must-see exhibit."

Special Art & Bloom Show

The League is partnering with the

Concord (NH) Garden Club for the 16th annual Art & Bloom show on January 19th and 20th featuring floral arrangements inspired by pieces in the Black and White Encore exhibition and the Grodin Permanent Collection Museum. Members of the Concord Garden Club and local floral designers will create up to 24 arrangements that will be paired with pieces in the exhibition and Museum. The opening reception for this special show is Thursday, January 18th from 5:30 pm to 7:30 pm.

About the League of NH Craftsmen

The League of NH Craftsmen is a non-profit, craft education organization. Its mission is to encourage, nurture and promote the creation, use and preservation of fine contemporary and traditional craft through the inspiration and education of artists and the broader community. The League represents the signature of excellence in fine craft, through the work of its juried members, and its rigorous standards for self-expression, vision, and quality craftsmanship. The League of NH Craftsmen is supported in part by a grant from the New Hampshire State Council on the Arts. The Exhibition Gallery has been made possible through the generosity of Concord Orthopaedics.

For information about the Exhibition Gallery exhibitions or the League of NH Craftsmen, call 603-224-3375, email nhleague@nhcrafts.org, or visit www.nhcrafts.org.

Of the fifty or so participants in the Black and White Encore Exhibition the following local artists will be featured.

- Adele Sanborn, Boscawen, NH
- J. Ann Eldridge, Bradford, NH
- Carolyn Wright, South Sutton, NH

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