



The Andover Congregational Church as it was known when this photo was taken around 1949. The "Two Room" school house is to the right.

70 Years and Counting—A Memoir of Childhood in East Andover

Karin Joyce Forsberg
Part 2 of 2

The entire article can be found on www.AndoverBeacon.com.

I was also friends with the Miller girls up the street from me, beyond the stream that was our property boundary. They were our closest neighbors. Edith and Margaret often visited my house and I went to theirs. Their father had a White-tail buck head and shoulders mount that

was huge. The story told was that he had been attacked by the deer, while it was in the rut. It was not hunting season and the deer pinned him against a large tree, trying to gore him, the longest rear tines straddling his body, stuck into the tree so they could not reach him. He wasn't armed but did have a knife and stabbed the deer several times, hitting the lungs. It finally died and he had it mounted. The tines were easily wide enough to span a man's body, so I believed them. They had great sledding in their yard and many winter days were spent there. Their brother, Elsworth (Smiley) about 16 at the time, had a handmade toboggan that we often used, mostly ending in crashes. What did I know? I was eight and having a great time. I also remember a not so great time. We would ride to school on the school bus and one time, when it stopped to pick up the two girls, I believe it was Margaret who came out and told us that her little brother, David, had died of a burst appendix that morning and they would not be going to school that day. I remember David as a really sweet 3 or 4 year boy and I felt awful.

That first summer also brought me a puppy. Shep was a German Shepherd/Collie cross. One of 12 puppies born on a farm in town. Dad asked Mr. Augher-ton, a friend of his and, I believe a fellow Mason, if he would go and pick out a puppy for us. Shep was picked because she stood out by perching atop a large manure pile. She grew up to be a great dog and protected my mother and sister

one night at the diner from a very drunk man, with a bottle, who insisted that they were going to drink with him. Shep jumped down from the chair where she always slept, stood in front of him, head down, with bared teeth, snarling. He left quickly. This was just before closing as I slept peacefully upstairs.

Summer Sunday School was held, I believe, on Wednesdays, at a farm on Flaghole Road. The school bus would



Karin Joyce Forsberg with her parents John and Karin circa 1949.

pick each of us up at our homes, take us to the farm (sorry, I don't remember which one, other than it was on the left going towards Franklin) and bring us back after two hours. This is something that wouldn't be allowed nowadays, with separation of Church and State. We, in the Sunday school would be divided into two age groups. The older group to which Barbara and I belonged were free to roam over the fields, looking at steer skulls lying on stone walls and an enclosed Indian cemetery, while the younger ones were being taught. After an hour they would be turned loose and we would study. I do remember that we studied at tables under three huge trees; I seem to remember them as Maples. Marilyn taught Sunday school on Sundays. She had looked for a car in order to find work in Franklin and bought

See Memoir on page 28

Jordan Tirell-Wysocki Trio in Concert in Warner

Friday, March 22 at 7 PM at Warner Town Hall

Press release

Warner Historical Society Presents an Evening of Celtic Music as Maple Weekend Kicks Off with "One of the most popular and most appreciated Celtic bands here in New Hampshire." (Kate McNally, NHPR)

You won't be able to stop your toes from tapping when the Jordan TW Trio brings their fresh spin on traditional Celtic music to Warner!

Award-winning fiddler Jordan Tirell-Wysocki will be joined by fellow New Hampshire natives Matt Jensen on guitar and Chris Noyes on upright bass. Their shows blend the music of Ireland and Scotland with their own original material. In 2013 Jordan was awarded the title of "Master Artist" by the NH State Council on the Arts, and later named "Best Fiddler 2016" by NH

Magazine. He recently composed the new theme music for New Hampshire Chronicle and the Trio formed the core band that recorded it.

The concert takes place Friday March 22, 7 to 9 PM at the Warner Town Hall. Tickets are \$12 and can be purchased at the door, at the Historical Society Office at 15 West Main St, Main Street Bookends or online at www.warnerhistorical.org.

Maple Weekend is full of activities for the whole family. Visit www.KearsargeChamber.org for a full listing.

The Warner Historical Society formed 50 years ago to preserve, educate about, and keep alive Warner's heritage. The Society has yearly exhibits and programs in the Upton Chandler House Museum on Main Street, and maintains the Lower Warner Meeting House which is listed on the National Register of Historic Places.

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FOR MORE INFO CONTACT LARRY CHASE AT 735-5135 OR LBCHASE@AOL.COM
www.andovercoffeehouse.org