

**SHARE from page 40**

their choice. The school day ends with a special program and a display of the creations of the day.

We are very thankful for all the community members and faculty members of Proctor Academy who made this day possible for so many years. Thank you!

*All writers, fine artists, musicians, craftspeople, and anyone else interested in leading a workshop or helping, please call: Gisela Darling 735-5681 (e-mail: darlinggi@tds.net) or Jane Slayton, School Principal, at 735-5494.*

We would also love to have any

workshop leaders from 1989 join us in leading a workshop and/or joining in the big celebration at day's end.

We also need volunteers to assist the workshop leaders and help the lower grades with their special activities.

Sign-up forms will be available at the school meeting, Monday, March 4 and/or town meeting, Tuesday, March 12 and at the school.

Please contact us as soon as possible. The workshops need to be in place at the beginning of April to allow time for the information to be sent home and students to make their choices before April vacation. 

**Jurta from page 24**

A. A lot of blank verse poetry that chronicles my personal evolution. It is very interesting to look back on this as it helps me understand more about myself. I have also written many songs that express my deepest heartaches, my hopes, my dreams... Putting music to these words creates a more profound message that I can feel.

Q. Publisher or self-published?

A. My book is self-published purely because of the freedom this offers. In writing such a personal, dynamic story, I felt it was inauthentic not to share it in the way I wanted to. Self-publishing offered me complete control over what material would be printed, exactly how it came to me.

Q. Main character details?

A. I am the main character. This is my story about leaving the magnificent world I grew up in to try and make my own way somewhere new. The home I always knew was no longer my "base." What makes it the story I had to share was the incredible inspiration I drew from my family's dog, Cocoa. She came into the picture when I was at a crossroads in my life and became everything to me. She was my best friend—the drive, the passion, the "everything" that guided me to create Pawprints on My Heart.

Q. Any more books in the works or other writing? Future plans?

A. While writing this book, I was given three other book concepts through the same source! But in recognizing and honoring the power of Pawprints on My Heart, I needed to give 100% of my focus to it. So I simply recorded the other ideas and made peace with the fact that they, too, would come into fruition when/if/however they were meant to.

I would like to continue writing songs because it brings me so much joy. My family is very musical, and my beautiful niece Ailyn is a budding star. I think it would be so much fun to share my material with her!

Q. History about yourself, how that may have influenced your writing...

A. As a child, I was a fearless explorer. I was determined to see what was beyond my dirt road, so one day I packed up my doll carriage with my favorite teddy bear and got about a mile or so away before I was discovered.

I think it was my alternative upbringing that really shaped me and my writing. What an invaluable gift my parents gave me. We didn't have electricity, so no television, no running water and indoor plumbing, or even a telephone for many years. Nature and imagination were everything, and we were completely connected. Mimicking bird calls, judging the time by the sun, finding entertainment in the simplest of ways... The woods were filled with wondrous things and inspired so much creativity! My mother always encouraged freedom of expression.

I loved having ready-made friends with two sisters and two brothers, but I treasured spending time on my own—exploring the surroundings, then delving into piles of books in which I could discover infinite worlds. The Choose-Your-Own-Adventures books were my favorite—hmmm, wonder why? ;)

Q. Is there anything else you want your readers to know about your book?

A. I want them to know that there is something in it for everyone— a grand adventure that will bring a range of emotions to the surface. I hope to provoke deep contemplation about what exists past the accepted "norm," and for this book to be an unforgettable experience that will send a ripple effect of positivity into the world!

For almost a decade, Amanda (who grew up in Andover, NH) has lived in Brisbane (Nundah), Australia with her husband, Matt, and their now 14.5 year-old border collie, Holly. Amanda is in the process of becoming an Australian citizen but maintains a close connection with her roots.

Pawprints on My Heart is expected to release in February, 2019. It will be available both in print and ebook on Amazon. Please find more information at [www.AmandaJurta.com](http://www.AmandaJurta.com). 

**Center for the Arts Now Accepting Scholarship Applications**

For students pursuing any area of the arts

**Press release**

Center for the Arts is looking for qualified applicants for our 2019 Scholarship Program. Funded by the generosity of our members and the community, these scholarships are awarded to students who are pursuing any area of the arts (literature, drama, dance, music or the visual arts). Scholarships are offered in three different categories: Students in grades 7-12, Adult Artists and Lang Memorial Scholarship for seniors attending college who are pursuing the arts. Interested students can find more information and applications online at [www.centerfortheartsnh.org](http://www.centerfortheartsnh.org). The deadline for applying for Grades 7-12 is May 1 and April 15th for Seniors entering Col-

lege in 2019.

To be considered, students must reside in one of the 12 towns in the Lake Sunapee Region (Andover, Bradford, Danbury, Grantham, New London, Newbury, Newport, Springfield, Sunapee, Sutton, Warner, or Wilmot). Students need to be enrolled in public or private school, or home schooled in grades 7-12, and agree to share with the community a demonstration of his or her work that is related to their scholarship.

The Center for The Arts is a volunteer organization that strives to showcase local and regional talent for the benefit of the artists, performers, residents, and visitors to this beautiful region.

For more information on how to apply for the scholarship program, please contact us at 603-526-4444 or visit [www.CenterForTheArtsNH.org](http://www.CenterForTheArtsNH.org). 

**Colby-Sawyer College to Host Climate Change Expert**

Monday, April 1 at 5:30 in Ivey Science Center

**Press release**

Dr. Edward Cameron, a global climate change specialist, will look beyond the term "climate change" and explore everyone's role in building a more sustainable world by outlining what an environmentally conscious and inclusive economy can look like on the regional, national and global levels in his talk "Vision 2020: Building a Low-Carbon, Climate Resilient and Inclusive World" on Monday, April 1, at 5:30 PM in Clements Hall in the Curtis L. Ivey Science Center.

Cameron will present key points from the International Panel on Climate Change special report, which details the impacts of global warming on natural and human systems and sustainable development. There will be ample time

for questions and comments.

This event is free and open to the public. It is co-sponsored by Colby-Sawyer College, the New Hampshire League of Conservation Voters, Kearsarge Climate Action, Andover Energy Group, New London Energy Committee and the New Hampshire Sierra Club.

Over the past 22 years, Cameron has worked with governments around the world, designed climate leadership plans and developed engagement strategies for nonprofit organizations. The European Union, the Maldives, the World Bank and the World Resources Institute strengthened their environmental policies thanks to his assistance. Most recently, he served as policy engagement director for We Mean Business, a worldwide coalition shaping private sector advocacy in the design of the landmark Paris Agreement. 



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