

Wilmot Public Library Plans Three Events in December and January

Mrs. Claus will read on Sunday, December 15

Press release

On Sunday, December 15, from 1 to 2 PM, Mrs. Claus will be at the Wilmot Public Library to read favorite holiday stories to the young and old. There will be gifts for all the children and delicious refreshments served up by the Friends of the Library. Don't miss this fun afternoon!

On Saturday, January 11, from 9:30 to

11:30 AM, Dana Dakin, founder of WomensTrust, will present "How to Market Your Non-Profit." Her presentation has been gleaned from her knowledge and expertise garnered from many years in the investment marketing business.

On Thursday, January 23, at 7 PM, Nancy Schlosser, Master Gardener and member of the Wilmot Garden Club, will present "Composting Saves \$\$\$\$," a talk on how to compost at home and save dollars by not putting food scraps in the trash.

"Jazz on a Sunday Afternoon" Opens Its 2019-2020 Season

Richie Cole plays on December 22 in Eastman

Press release

The Jazz on a Sunday Afternoon (JOSA) Series opened its 2019-2020 season on December 8 at The Center at Eastman's Bistro Nouveau with a jazz legend: trumpeter Toru "Tiger" Okoshi. The JOSA season continues on December 22 with another jazz legend: alto saxophonist Richie Cole.

Now in its 28th season, JOSA brings internationally acclaimed jazz musicians, backed up by pianist Bill Wightman and the JOSA Ensemble, to the Upper Valley every other Sunday, from December to April. These performances give New Hampshire audiences opportunities to experience spontaneous jazz sessions led by some of the nation's most exciting and talented jazz artists.

Richie Cole, inspired by the music of Sonny Rollins and Charlie Parker, began playing the saxophone at age 10 in Trenton, New Jersey. His dedication and talent were soon so remarkable that he was offered a full scholarship by Downbeat Magazine to the Berklee School of Music in Boston.

Cole's career took off in 1969 when he joined the Buddy Rich Big Band, followed by stints with big bands led by Lionel Hampton and Doc Severinsen. He went on to form his own quintet, which toured the world and helped to popularize bebop and his own Alto Madness style in the 1970s and early 1980s.

In the 1990s, Cole formed the popular Alto Madness Orchestra, which sounded like an 18-piece big band but

had only seven instruments, four of which were horns. With the orchestra, Cole was able to create the sound of a big band ensemble while also allowing for plenty of opportunities for musical improvisation.

Throughout his career, Cole has collaborated with a wide range of artists, from Eddie Jefferson and Tom Waits to the Manhattan Transfer, Boots Randolph, and Nancy Wilson. He has played at the Village Vanguard and Carnegie Hall and had the rare honor of performing at Buckingham Palace for Queen Elizabeth.

Cole has recorded more than 50 albums and CDs, including his top-selling recording, *Hollywood Madness*, and a tribute album to Leonard Bernstein, *Richie Cole Plays West Side Story*. He's a prolific composer who enjoys arranging music for big bands, symphony orchestras, and performances at international jazz festivals, as well as sharing his love of music with younger generations.

JOSA shows are held at the Center at Eastman in Grantham, from 4 to 7 PM, with doors opening at 3 PM. A bistro menu and full beverage selection is offered during all performances by the award-winning restaurant, Bistro Nouveau. Tickets are \$20 for adults and \$18 for seniors (62 and over) and students (under 17).

To reserve tickets, call the Wightsteeple Box Office at 763-8732 or 381-1662 (cell); e-mail Bill.Wightman@comcast.net; or visit JOSAjazz.com. For reservations after 2 PM on the day of the show, call the Center at Eastman at 863-8000.

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