

## A Quilting Mission Inspired by the Late Julia Philipson

Quilts made for survivors of domestic violence

Jennifer Ucci, Turning Points Network

There is power in a quilt – especially when stitched together with love, sympathy, hope, and caring. No one understands this more than Deb Homer, the founder of Project Julia.

Located in the heart of Sunapee, in a little-known studio tucked away lake-side, is a quilter's paradise. There are rows of thread in every color, nooks and shelves lined with yard after yard of fabric in every hue and design imaginable. Ongoing projects, hi-tech machines, and quilt patterns stacked high adorn the workstations where each quilt is crafted with precision and care. It is here that Deb Homer and friends design and craft quilts for survivors of violence and others in need.

"The story really begins with Julia," said Deb, seated at a sewing table, fingers deftly sorting through colorful bits of fabric as she speaks. "She loved people. If she knew you, she would always hug you. She also loved quilting. All of this is because of her."

The "Julia" that Deb is referring to is the late Julia Philipson of Andover. Julia, an avid quilter, was well-known and loved in the community. Born in Illinois, Julia graduated from the Parsons School of Design before relocating to Andover, where she then worked for almost 30 years at Peter Christian's Tavern in New London as a pastry chef. It was here that she co-authored two

cookbooks. She also worked for The Constant Quilter in Andover.

In later years, her entrepreneurial spirit shone as she became a partner in several local businesses such as Ruby and Petunia, a stained-glass business; Moose Country Gourmet, a specialty food company; and last but certainly not least, Piecing Harmony, where she



The late Julia Philipson of Andover

became known for her quilting patterns. Over the years, Julia collected fabrics, filling her home studio with bolt after bolt, amassing a treasure trove of fabrics and prints that would keep any quilter busy for a lifetime.

In 2010, Julia was diagnosed with Glioblastoma, a rare form of brain cancer. For the next year and a half, surrounded by her friends, Julia battled for

See Quilting on page 24

## Jazz on a Sunday Afternoon Features Two Vocalists

Amanda Carr and Shawnn Monteiro perform

Press release

The Jazz on a Sunday Afternoon (JOSA) series will host performances by two extraordinary jazz vocalists, Amanda Carr on March 8 and Shawnn Monteiro on March 22, at The Center at Eastman's Bistro Nouveau in Grantham.

Now in its 28th season, JOSA brings internationally acclaimed jazz musicians – backed up by Bill Wightman and the JOSA Ensemble – to the Upper Valley every other Sunday from December to April. These performances offer rare opportunities to experience spontaneous jazz sessions led by many of our nation's most talented jazz artists.

Amanda Carr began her musical career as a teenage vocalist and pianist performing with pop and rock bands at Boston nightclubs. The daughter of big band vocalist Nancy Carr and trumpeter Nick Capezuto, she soon turned to jazz and big band music, offering her fresh interpretations of the Great American Songbook.

Today, Carr is a frequent guest vocalist with Keith Lockhart and the Boston Pops; the Artie Shaw Orchestra; the Harry James Band; and the Glenn

Miller Orchestra, as well as a headlining artist at jazz festivals around the world.

Carr created and headlined a successful cross-country tour show, "A Tribute to Peggy Lee," which sold out 30 dates around the country. She has also composed and performed music for two PBS documentaries, *The Story of Golf*, which received an Emmy nomination, and *Boston Red Sox: 100 Years of Baseball History*. Carr's most ambitious project, a big band album called *Common Thread*, debuted on the top of multiple jazz best-seller charts and in the top 50 on *Billboard*.

"No matter in what genre Amanda is performing, she brings an excitement and energy to the stage and a vibrant connection to her audience," notes *The Boston Herald*. "She is an entertainer of the first degree."

Jazz also comes naturally to Shawnn Monteiro, daughter of the late Jimmy Woode, bassist for the Duke Ellington band. The lyrical liveliness of her phrasing and intermittent scat variations also reveal the influences of Carmen McRae and Sarah Vaughan, from whom she draws her core of creative energy. Monteiro also benefited from the musical inspiration and guidance of her godfather, trumpeter Clark Terry.

**Thank You, Advertisers!**  
We couldn't publish our non-profit community newspaper without you.



**Fenton's Construction, Inc.**  
"Don't Hate It, Rebuild It"

- Renovate
- Repair
- Restore
- Energy Upgrades

848-5598 • LFenton\_216@comcast.net

**COLBY INSURANCE GROUP**



Brett Barselle  
Owner, President

We're an independent, Trusted Choice® insurance agency. Locally owned and operated by the Barselle Family since 1980. We work for YOU, not the big insurance companies. Experience a common sense approach to finding the right insurance coverage to fit your needs and your budget.

Homeowner • Automotive • Motorcycle • Boat  
ATV & Snowmobile • Business • Farm & Forest  
Life & Disability • Group Benefits

Call us to discuss your insurance needs at 1-800-392-6532

[www.colby-group.com](http://www.colby-group.com)



**Better Homes and Gardens**  
REAL ESTATE

**THE MILESTONE TEAM**

Expect **BETTER** from  
*The Best-and-First-Team in Town!*

224 Main Street, P.O. Box 67 • New London, NH 03257  
[www.bhgmilestone.com](http://www.bhgmilestone.com) [info@bhgmilestone.com](mailto:info@bhgmilestone.com)  
**603.526.4116**





**ANTIQUe FARMHOUSE ON 69 ACRES!**

- Gorgeous Mountain Views
- Picturesque Setting with Perennial Gardens and Swim Pond
- Privately Located on a Dead End Road
- 3 BR, 2.5 BA
- Huge Barn with 7 Stalls, Tack Room, and Multiple Bays for Storage
- Trail Riding, Hiking, Snowmobiling Right Out the Front Door

**505 East Mountain Road, Newport \$499,000**

