

## Proctor Exhibits the Art of Jozimar Matimano

January through May of 2022

Molly Leith, Proctor Academy

Jozimar Matimano is a fine art painter originally from the East Democratic Republic of Congo, Butembo, now living in Manchester, New Hampshire.

When he was 10 years old, due to the civil war at home, he and his family were forced to leave and flee to Uganda, where they would live for another 10 years.

Finally, on October 5, 2016, Matimano moved from Uganda to Manchester, New Hampshire as a refugee through a program called the International Institute of New England.

Having always been drawn to art, Matimano quickly started drawing on his own, taking

classes at the Currier Art Museum, eventually earning himself a scholarship to the Institute of Art at New England College where he is presently earning his BFA. His recent collection of paintings focuses on portraits and scenes of daily life that draw you in lightheartedly or make

you pause at their raw intensity.

Recently on exhibit at the SOWA Boston Gallery, he has found success through diligence, dedication, and commitment to his art. He is presently a commissioner on the Manchester Arts Commission, an organization dedicated to promoting local art and artists throughout Manchester.



**“I see fine art as a tool that could spark something in one’s life that could change the course of history.”** – Jozimar Matimano

Jozimar Matimano’s work will be on exhibit at the Lovejoy Library at Proctor from January through May, with an artist reception in February, with details to be announced. You can view his full collection of work at [JozimarMatimano.com](http://JozimarMatimano.com).

For questions, please contact Molly Leith, at [LeithMo@ProctorAcademy.org](mailto:LeithMo@ProctorAcademy.org).

## Women’s Foundation Recognizes Sarah Morgart, Proctor ’22

Focus on work of suffragist Mary N. Chase

Scott Allenby, Proctor Academy

In October, Proctor senior Sarah Morgart ’22 presented a portion of her Academic Concentration capstone project during the dedication of the National Votes for Women Trail marker installed on Proctor’s campus in honor of former faculty member Mary N. Chase.

Sponsored by the National Collaborative for Women’s History Sites, the National Votes for Women Trail seeks to recognize and celebrate the enormous diversity of people and groups active in the struggle for women’s suffrage. The marker on Proctor’s campus is posted just outside the Stone Chapel and recognizes the work of Mary N. Chase as a faculty member at Proctor beginning in 1898.

Chase was a leading women’s suffragist, forming local suffrage committees, making speeches around the state and country, and in 1902 becoming President of the New Hampshire chapter of the National American Women’s Suffrage Association (NAWSA). According to a biography published by Malcolm Gent, Ph.D student, University of New Hampshire, Chase visited nearly 250 New Hampshire Granges, speaking and gathering

petitions in support of women’s voting rights.

Each year, the New Hampshire Women’s Foundation puts on an event called the “Women Building Community Luncheon,” which typically draws about 600 to Manchester. This year, the Foundation is creating a virtual event to showcase all aspects of their work. Sarah Morgart ’22 was asked by the New Hampshire Women’s Foundation to take part in their annual program “Women Building Community.” Sarah’s capstone Academic Concentration project at Proctor focused on the work of former faculty member Mary N. Chase, a leading women’s suffragist in the late 19th and early 20th century.



ah was selected to be one of the voices during this virtual event as she shared about her capstone project and the legacy of Mary N. Chase on Proctor’s campus and throughout New England. Earlier in November, Sarah filmed her portion of the event.

Caption: Scott Allenby. Photo: Gabrielle Stone.

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