

Fleming Center Opens June 15 at the New London Barn Playhouse

Many exciting new improvements at Barn

Press release

The New London Barn Playhouse is pleased to announce the official opening of the new Fleming Center for Artistic Development at the New London Barn Playhouse. The Fleming Center is due to the generous donation of Nancy Fleming and her family.

“Theater, music, and the arts have been a part of my life since childhood,” said Nancy. “From the time my late husband Sam and I moved to the Sunapee region in 1985, going to the Barn Play-

and the architect is Banwell Architect, Lebanon.

“This is a community effort from start to finish,” said John Finck, Board President. “Every nickel that built the new Barn campus was donated by our patrons. Every nail was pounded by local carpenters. We are grateful to both for investing in the future of the New London Barn Playhouse.

“After a year’s intermission due to the pandemic, the Barn returns to our historic theater for our 90th year. We welcome you back and can’t wait to have you experience our new campus setting.”

The 2022 summer season begins on Wednesday, June 15, and features the following shows: *A Chorus Line*; *She Loves Me*; *Boeing, Boeing*; *Mamma Mia!*; *Footloose*; and *Almost, Maine*. In addition there are a variety of Children’s Theater programs and classes throughout the summer.

For further information, please visit NLBarn.org, email Info@NLBarn.org, or call 603 526-6710.

About New London Barn Playhouse

The New London Barn Playhouse is the oldest continuously operating summer theater in New Hampshire. The barn, built in 1820, is on the state’s Register of Historic Places.

During the summer season the Barn employs over 100 staff members, making it the third largest employer in New London. Approximately 1,500 artists apply and audition from across the country for performing, technical, and education positions each summer.

In the past 10 years the Barn has been the winner of the coveted New England Theater Conference Moss Hart Award for Theatrical Excellence and has been nominated for over 100 New Hampshire Theater Awards. The New London Barn Playhouse is an IRS-recognized 501(c)(3) non-profit corporation.



Construction work being completed at the New London Barn Playhouse in New London.

house has been a constant.

“Early on we had seats in the first row of the balcony so our two boys could lean over and watch the musicians in the orchestra pit. I am thrilled to have our family participate in this campaign and have our name on the new center.”

The Fleming Center is being built as part of a multi-phase construction project. The lower level of the new building features a large scene shop, while the upper level will be an education and rehearsal space.

“On behalf of the community we are excited and very grateful to Nancy and her family for the Fleming Center,” said Keith Coughlin, Executive Artistic Director. “The Fleming Center for Artistic Development will be a transformational opportunity for us to expand the education work we do year-round. We are thrilled to create new ways to engage with our wonderful community.”

In addition to the Fleming Center, other phases of construction include the Barn, Red House, parking lot, and courtyard projects. Patrons and staff arriving for the 2022 season will see a porch expansion with theater-level restrooms, a new elevator from the parking lot to the porch, a new courtyard for socializing, an expanded box office, new offices and conference room, additional dressing room space, and improved production work spaces.

The builder for this project is Snow Building Construction, New London,

Andover Libraries’ Book Sale Returns on the Fourth of July

Same location at the Stone Chapel

Janet Moore, Andover Libraries

It’s that time again. Yes, the Book Sale is returning to Andover!

On the Fourth of July, the Stone Chapel on the Village Green will once again host the Andover Libraries’ Book Sale. On Sunday evening, July 3, the sale will be open to residents of our great town from 5 to 7 PM. On Monday, July 4, doors will open at 7 AM, and we won’t shoo you out until 2 PM. We’re so excited!

We have three requests beforehand. The first is very important: after three years of accepting donations and amass-

ing books in the Library basements, we can take no more – really. After June 1, please do not bring any more book donations to the Libraries. Once the Fourth is past, we’ll resume collections.

Second, we need volunteers to cart books from the Libraries, to staff the tables, and to help re-pack at the end of the day on the Fourth. Just let the Librarians know.

Third, and please, we’re not promoting plastic here, we need lots and lots of bags of any kind so that happy book buyers can carry their treasures home.

Thanks for supporting the Libraries. We’ll see you on the Fourth of July!

Boston Civic Symphony Premieres Jonathan Bailey Holland’s Colors

At Sawyer Theater on Saturday, June 25

Press release

Summer Music Associates presents the esteemed Boston Civic Symphony on Saturday, June 25, at the Sawyer Theater at Colby-Sawyer College in New London.

Francisco Noya, the orchestra’s dynamic musical director, is a prominent figure in the Boston and New England music scene, where he has earned a reputation as a versatile interpreter of symphonic and operatic literature.

The program will include the New Hampshire premiere of Jonathan Bailey Holland’s *Colors*; the *New World Symphony* by Antonin Dvorak; and Mozart’s *Piano Concerto in D minor* featuring pianist and Cliburn International Piano Competition participant Yutong Sun.

Concert tickets are \$25 for adults and \$5 for students. Tickets are available online at SummerMusicAssociates.org; by phone at 603 526-8234; by mail to SMA, PO Box 603, New London NH 03257; or with cash or check at Tatewell Gallery or the Morgan Hill Bookstore in New London.



Pianist and Cliburn International Piano Competition participant Yutong Sun will perform with the Boston Civic Symphony at Colby-Sawyer College.

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